1989

# NEWSLETTER

**WEEK OF DECEMBER 11TH**

Editor: Lolly Lincoln
Office: Tower, 11th floor
Phone: 232-1555, Ext. 242
**Deadline: Monday, 5PM for publication the following Mon.**

Free-lance illustration created by Senior Karen Woo and commissioned by First Mutual of Boston for their print media advertising needs. The message on the hand-held paper reads: "We're changing your home equity terms."

## ATTENTION:

Because of popular demand, and in order to reduce frustration levels among students who were unable to complete the Core program, the Office of Undergraduate Studies has opened several new, much-needed sections. They urge all those who had to delay finishing their Core requirements, because they were closed out of courses, to take advantage of this opportunity now!

The new sections are:

**CP 174 05 ELEMENTS OF DESIGN - F 9:10AM-1:30PM**
**CP 174 06 ELEMENTS OF DESIGN - W 9:10AM-1:30PM**
**CP 172 06 DRAWING STUDIO - TH 2:10PM-6:30PM**
**CSC 100 03 WRITTEN COMMUNICATION - T, TH 9AM-10:30AM**

Section still open:

**CP 174 01 ELEMENTS OF DESIGN - M 2:10PM-6:30PM**

Please see the Registrar no later than **Friday, December 22nd**, to sign up for these - and only these - sections. All other changes must be made during the ADD/DROP period.

# HAPPENINGS ON CAMPUS:

## GALLERY LISTINGS:

****Art Camp. Room 103, Gym Building basement.** "11 on the 11th" collage and assemblage works by 11 students, through Dec. 20th. Reception: Dec. 11th, 5-8pm.

****Eleventh Floor Gallery. Tower Building . . . eleventh floor.** "Thirty-One Degrees" 31 MassArt Senior illustrators' works, through Dec. 14th. **Gallery hours: Mon-Fri. 9am-5:30pm.**

****Life Gallery. Student Life Building,** Kathy De Couto, through Dec. 16th. **2nd floor.**

****North Gallery. North Building.** An exhibition of recent paintings, prints, and other two-dimensional works of art by 18 MassArt 2D Fine Arts Faculty. Runs through December 16th. **Gallery Hours: Monday-Friday, 10:00am-5:00pm.**

**Thompson Gallery. Longwood Building. Gallery Hours: Monday-Friday, 9:00am-9:00pm.**

## CALENDAR OF EVENTS:

**Tuesday, December 12th:**
*SGA meeting will be held in room T659, all are welcome to attend.

*Big Scan Video Student Show, will be at 8:00pm in Space 46 of the Longwood Bldg. Call ext. 218 for any more info.

**Wednesday, December 13th:**
*"Freelancing" workshop to be held in the Student Center Gallery in the Student Life Building, 2nd floor, at 12:30pm. Concentrating on the art of freelancing, of planning time, and of managing the somewhat erratic economics of the beginning freelancer. Will include printed material and input from alumni who have freelanced for many years. Day students, Continuing Education, and alumns all welcome.

*"Tuscany: Summer Study 1990" Information session: to be held today at 12:30pm in room T540 today. An opportunity to learn about costs, field trips, travel, course descriptions, etc. and to ask questions you may have. If you are unable to attend this meeting and would like to receive an information/application packet, contact Jonathan Silverman, ext. 447 or stop by the Academic Advising Center (T541).

*Film Society presents: The Student Film Show. All screenings are in room 309 of the Longwood Building, at 7:30pm. $2.00 donation appreciated. Free with MassArt ID.

**Thursday, December 14th:**
* Tea and Quilt — See Deborah Simmerman's prize-winning quilt, on display in the Arnheim Resource Room from 3-4pm. Refreshments will be served.

*"The Wilderness Idea" a film by Lawrence Hott and Diane Garey, presented by the Wilderness Society, will be shown in the Tower Auditorium at 7:30pm. Mr. Hott will be present at the screening.

**Friday, December 15th:**
*Payday for workstudy students.

## UPCOMING:

***TO EVERYONE WHO SHARES THIS ENVIRONMENT:** Faculty, staff or students who would be interested in participating in MassArt-generated activities or events connected with Earth Day, 1990, should contact June Fine in the 3D/MPA Office, Longwood Building, or call ext. 475 to begin the recruitment process. Your input is valuable. Journals, resources, etc. are available. Group meetings will be scheduled in the Spring semester to actualize our plans.

**MASSART**
**ALUMNA**
**"IN THE NEWS"**

**Andree Cordella**, a 1977 Design Department graduate of MassArt, has recently received one of ten awards for excellence presented by Zanders, a West German-based paper manufacturer. Cordella Design, a division of Ingalls, Quinn & Johnson, was the agency that designed the award-winning brochure for Baybank's private banking division. Cordella is the Director of Design for Cordella Design, which was presented with the award at a conference in Helsinki, Finland. Cordella Design was the only U.S. firm to win an award in the competition.

**PRO-ARTS STUDENTS**
**"IN THE NEWS"**

Students from the Boston Architectural Center have started a student organization on homelessness called, **"MY HOUSE your house, inc."** The students at BAC are actively recruiting students from other Pro-Arts Consortium schools to participate. This means MassArt students are welcome and their talents muchly needed. The next meeting is December 13th, from 5:30-7pm, in the basement of the Boston Architectural Center, 320 Newbury Street, room B-2. Call 783-9205 for more details.

**CAREER RESOURCES WORKSHOPS:**

Margaret Johnson, Director of Career Resources, will be giving regular weekly workshops in the Student Center Gallery on Wednesday, from 12:30-2pm. Check the "On Campus Calendar" for more info. each week. Please feel free to drop by Career Resources Office (2nd floor, Student Life Building) and speak with Margaret Johnson anytime if you need help with any art issues. Not living up to your own expectations? Lose your job? Didn't get the promotion? Your art show got negative reviews or you didn't get to show your work at all? These events are not failures. If you feel frustrated, helpless and that things are just out of your control, you are encouraged to attend the support group, "Coping With Unemployment & Underemployment", which will meet on Wednesdays, from 2-3pm in the Career Resources Office. Open to all students and alumni.

**SNOW CLOSING POLICY:**

In the event that classes and other scheduled activities are cancelled, only SNOW DAY PERSONNEL will be required to work. Snow day personnel will include power plant personnel who must remain on the job until properly relieved by normal shift replacement, security personnel and some maintenance personnel for clearing snow from sidewalks and building entrances. All excluded (professional and classified) personnel should make every attempt to report to work. Please do not call the College. Information will be given on the following radio stations: WHDH (850AM), WEEI (590AM), WBZ(1030AM), WBCN(104.1FM), WKOX(1200AM). The radio stations will be given the information prior to 6:45AM. The Division of Graduate and Continuing Ed. day classes will also be closed when the day division closes. If, however, adverse weather conditions develop during the day, the Dean of Graduate and Continuing Education will determine if evening classes are cancelled. Such determination will be made prior to 2:30pm. As in the past, students having studio space on campus will be permitted to use their space when a snow closing day has been announced. (PLEASE NOTE: only minimal heat will be maintained in the buildings on such days.) Cafeteria meal services for resident students will continue to operate on their regular schedule.

**FINANCIAL AID NEWS:**

Financial Aid Forms for 1990-91 are available in the Financial Aid Office (Tower, 8th floor). Students are encouraged to file the forms as soon after January 1st as possible.

**VISITING ARTIST'S PROPOSALS:**

The Visiting Artist's Program is now accepting proposals to invite artists to MassArt during the 1990-91 academic year. To propose an individual or group, please send a letter with the following information to the Visiting Artist's Program, room 538 in the Tower building, by January 19, 1990 at 5:00pm: name of individual/group proposed; address/phone # of individual/group; dates of proposed visit; classes/public lecture or performances to be given; faculty, student, alumni support; costs: transportation, lodging, honorarium; reasons for inviting artist(s) — attach slides, articles, bios, etc.; your name, address, phone number(s). Send in your suggestions!

**LIBRARY NEWS:**

The final due date for library books is **December**

18th. No renewals beyond that date. The library will remain open until December 22nd, on its regular semester schedule. Library hours will be: Mon-Fri. 9am-5pm during intersession. Regular semester hours will resume on Tuesday, January 16th. **Two new policies will be in place next semester:**
1) The library will no longer accept cash for overdue payments. Checks only!
2) Magazines will be checked out on a weekly, not a daily, basis.

**COUNSELING SERVICES:**

Overstressed? Concerned about your personal or family life? Unplanned pregnancy? Feeling depressed? Other academic or personal issues? Counseling Services are available to all MassArt students. Gail Hinnand, Sheri Slusky, and Joyce Aronson are available daily for assessment, counseling or referral, if appropriate. For an appointment, call ext. 364 or come to the Health and Counseling offices on the second floor of the Student Life Building. In addition, there is a drop-in time each day at 2:30pm for a quick question or a problem that can't await a scheduled appointment. They are also available for support and/or education groups around mental health issues.

## OPPORTUNITIES:

**FOREIGN SUMMER STUDY PROGRAMS - 1990:**

**TUSCANY, ITALY: AN INFORMATION SESSION:** If you missed the first info. session, the second is scheduled for this Wednesday, Dec. 13th, at 12:30pm in room T540. This is a chance to learn more about this six credit study program in the chianti Tuscan town of Bucine. Find out more about costs, field trips, travel, course descriptions, and more. Two courses will include: Landscape drawing/painting, and Italian Language and Culture, which will include field trips to Florence, Sienna, local castles and more. **CRETE, GREECE:** A six credit study program including Landscape Watercolor Painting and, Minoan Civilization, with discussion, seminars and the opportunity to explore individual projects. **LONDON, ENGLAND:** A six credit study program based at the Chelsea School of Art, will offer a design studio class, London Observed: Through the eyes of Designers and Illustrators and an art history course, Representation and Abstraction in Current British Art, which will utilize the prestigious London museums and galleries. **PERUGIA, ITALY:** A six credit study program with the course, Photography Seminar: Progetto Perugia, providing an atmosphere where photographers can work, discuss, and improve their art. Students will reside in 14th century villa in Ramazzano. For further info, or applicaiton, please contact Jonathan Silverman, Director of Academic Advising, ext. 447, or stop by room T541.

**FUNDING FOR PERFOMANCE ART:**

The Performance Art Committee would like to fund performance artworks by MassArt students (particularly those who are from a non-performance concentration or new to performance art). The committee will help with the technical and production aspects of your work, as well as helping with funding. Contact Dan Paquin, through his cafeteria mailbox or through the SGA Office, if you are interested.

**TWO SCHOLARSHIPS AVAILABLE:**

1) Donis A. Dondis Travel Fellowship: is awarded yearly to a graduating senior, or to a junior (who will

# OPPORTUNITIES:

receive the award upon graduation) for merit from any College discipline for the purpose of defraying the cost of entering and attending a school outside the United States, or for completing a well-defined project having artistic merit. Last year's award was $1300. Students interested in applying should prepare a statement with supporting material: recommendations, slides of work, description of project, name of school and reason for choice, etc. Application material must be given to your Department Chairperson no later than Friday, March 9, 1990. Final decisions will be made by a Committee of Department Chairpersons.

2) Morton Godine Fellowship: is awarded to a graduating senior, or to a junior, for exceptional merit from any College discipline to help defray the cost of travelling for the purpose of completing a well-defined project, the exhibition or publishing of work, or any project having artistic merit. Last year's award was $500. Students interested in applying should prepare a statement with supporting material: slides, manuscripts, description of project including travel plans, recommendations, etc. Application material must be given to your Department Chairperson no later than Friday, March 9, 1990. Final decisions will be made by a Committee of Department Chairpersons.

**PLEASE NOTE: MASSART DOES NOT SUPPORT COMPETITIONS THAT REQUIRE FEES FROM STUDENTS. HOWEVER, THE NEWSLETTER WILL CONTINUE TO LIST THESE OPPORTUNITIES AS A PUBLIC SERVICE PROVIDED FOR STUDENTS WHO ARE WILLING TO PAY THE FEE.**

**CALL FOR ENTRIES:**

"Black Creativity 1990", a juried exhibition of black artists' works, is accepting slide submissions of work in all mediums for a February show in Chicago. The deadline for submissions is December 14th, and there is an entry fee, so stop by the Newsletter office for more info. and the entry forms right away, if interested.

**ARTS FOR A NEW NICARAGUA**

An exhibition jury for a show, to be held this Spring in a Boston area gallery, and then travel to Nicaragua's Centers for Popular Culture, is calling for recent 2D political artwork (including photography) dealing with such themes as: homelessness/housing; poverty; consequences of racism, sexism, and classism; US intervention in Central America; the Intifada; and South Africa, among others. Submit up to 3 slides, a resume, and a S.A.S.E. by January 25th, to:

Arts For a New Nicaragua
24 Darling Street #2
Roxbury, MA 02120

**PINDAR GALLERY/ SOHO SHOW**

A national juried competition for a solo or group exhibit at this prestigious Soho gallery in NYC is being held. All media acceptable, work must have been made since 1987, and every effort will be made to sell the work. March 1st is the deadline for submissions; see Newsletter office for entry forms or more info.

**"FAMILIES": THEME OF SHOW**

The Hera Gallery in Wakefield, RI, is seeking two and three dimensional work in any media considering the theme, "Families". $300 in cash awards and an exhibition are being offered. January 16th is the deadline for submission of three slides, $10 entry fee, and the entry form (available in

# OPPORTUNITIES:

Newsletter office). The show will be held in April '90.

**FORUM GALLERY CALL FOR ART:**

"Aging: The Process, The Perception" is the title of an exhibition planned by the Forum Gallery at the Jamestown Community College in Jamestown, NY, dealing with the myriad social, political, and philosophical issues that surround the subject. The exhibition will be multi-disciplinary in scope, encourging site-specific, outdoor and performance pieces of work. Please send no more than 20-35mm slides(film, video, audio tape or abstracts where appropriate) a resume, related support material, and a S.A.S.E. large enough for the return of your materials (by the deadline of March 23, 1990) to:

The FORUM Gallery
Jamestown Community College
525 Falconer Street
Jamestown, NY 14701

**ALCHEMIE GALLERY CALL FOR WORK:**

The Alchemie Gallery is currently looking for exhibition proposals for the 1990 season. They will accept proposals for group shows, individual shows, curated shows, 2D, 3D, photography, performance, film, video, dance, music, installations, etc. Please send: resume, description of exhibition, slides and S.A.S.E. by December 15th to:

The Alchemie Gallery
286 Congress St., 1st floor
Boston, MA 02210

**SCOLLAY SQUARE OPPORTUNITY**

Scollay Square Gallery (Plaza level, Boston City Hall) is seeking artists to exhibit works, student or professional level. Group shows welcomed. Work must be framed. Artists must be City of Boston residents. For more info. on how to send slides, call Mary Fitzgerald at 725-3245.

**BROOKLINE CAFE SEEKS ARTWORK**

The Pier 9 Cafe, in Brookline Village, is willing to exhibit student artwork and hold openings on a monthly basis. Paintings, prints, graphics or mixed media are welcome. If you are interested, contact Sean Seehaumpeai at 739-3354 or 868-5900.

**STUDIO SPACE IN FENWAY:**

Studio space available (January 1st) to share in the Fenway / 350 sq. feet / util. included / parking available/150.00 per month / call 353-0308 and leave message.

**STUDIO SPACE AVAILABLE:**

In South Boston, 255 square feet to share / excellent natural light / 18 ft. ceilings/ $115 per month includes utilities / in commercial building. Call Bernadette at 269-3430. Available immediately.

**HARRISVILLE LOOM FOR SALE**

Model T, 36", 4 harness, maple, folds for storage, with 12 dent reed and wire heddles. $325.00 or best offer. Call Kathy at 536-5400,ext. 319 or 331-0530.

# OFF-CAMPUS GALLERY LISTINGS:

**Alchemie Gallery. 286 Congress St., 1st floor, Boston.** HOLIDAY SALE: THROUGH DEC. 22ND. **Gallery Hours: 2- 6pm, Wed-Fri., Sat. 12-6pm.**

**Brickbottom Gallery. 1 Fitchburg St., Somerville. Gallery hours: Thurs. 12-7pm, Sat 12-5, and by appointment.**

**Bromfield Gallery. 90 South St., Boston.** Holiday sale and show, through Dec. 23rd. **Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.**

**Cambridge Art Association. 25R Lowell St., Cambridge.** "Three Women, Three Visions" through Dec. 30th. Also, "Affinities" a group exhibition through Dec. 27th. **Gallery hours: Tues-Sat. 11am-5pm. Handicapped accessible.**

**Danforth Museum of Art. 123 Union Ave., Framingham.** "Vision and Revision: Recent Art from the Netherlands" through Dec. 31st. **Museum hours: Wed-Fri. noon-4:30pm, Weekends 1-**

4:30pm.

**Different Angle Gallery. 35 Wareham St., Boston.** Upcoming: "Visual AIDS" exhibition.

**Federal Reserve Bank Gallery. 600 Atlantic Ave., Boston.** The New England Fiber Collective's 4-person show, through Dec. 22nd. **Gallery hours: Mon-Fri. 10am-4pm.**

**Grohe Glass Gallery. Dock Square, North Street, Boston.** Glass sculpture by John Lewis, of California. Coming Feb. 1-15: Mary Bayard White and Hiroshi Yamano two person show. **Gallery Hours: Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.**

**The Harcus Gallery.** Artists' Furniture, includes 17 artists. **210 South Street, Boston.**

**Harvard University Graduate School of Design. 48 Quincy St., Cambridge.** Luis Barragan - a selection of drawings, photographs and models of projects by the late Mexican architect. **Gund Hall Gallery. Gallery Hours: Mon-Fri., 9am-5pm, Sat-Sun., 12-5pm.**

******Institute of Contemporary Art. 955 Boylston Street, Boston.** Through January 7th: "The Situationist International" exhibition. Including video installation work by members of the Mass-Art video community. **Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.**

**Kingston Gallery. 129 Kingston St., Boston.** "Strangely Painted Furniture" (and other things) by Chris Maxedon, through Dec. 30th. **Gallery hours: Wed-Sun. 12-6pm.**

**Lesaffre Wilstein Gallery, 4 Clarendon St., Boston.** New color photography by Leslie Kahal and Bruce Rogovin. Also, "Wearable Art". Through December 23rd. **Gallery Hours: Tues-Fri. 10am-7pm, Sat. 10am-5pm.**

******Levinson Kane Gallery. 14 Newbury St., Boston.** "Parallels" work by Linda Ross and Dean Nimmer, through Dec. 30th.

**Lillian Immig Gallery. Emmanuel College, 400 The Fenway, Boston.** Sculpture by Christopher Osgood, Jan. 24th-Feb. 16th. **Gallery hours: Mon-Fri. 10:30am-4:30pm.**

**M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge.** AGAINST NATURE, Japanese Art in the Eighties. Through February 11th. **Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.**

**Museum School. Grosman Gallery. 230 The Fenway, Boston.** HOLIDAY SALE. **Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday,10:00am-5:00pm.**

**Rhode Island School of Design Museum of Art. Providence, RI. Woods-Gerry Gallery at RISD:** Graduate student works (Seniors graduating early).

******Rose Gallery. Brandeis University. Waltham, MA.** "Allusion Dimension" The Lois Foster Exhibition of Boston Area Artists: Terry Albright, Meryl Brater, Jesseca Ferguson, Ellen Rothenberg, Robin Shores, Olivia Bernard Wilson, Andrew Zimmerman. Through Dec. 17th. **Gallery hours: Tues-Sun. 1-5pm. Thurs. 1-9pm.**

**Signature Gallery. Dock Square, North Street, Boston.** New England jeweler, Anne Besse-Shepherd shows metalsmithing through Jan. 1st.

**Spectrum Color Labs. 337 Summer Street, Boston.** Carl Kunkel, "Cold Water Collections" through Dec. 15th. **Gallery hours: Mon-Fri 8:30am-10pm, Sat. 9am-5pm.**

**Wellesley College Museum. Jewett Arts Center, Wellesley.** "Diana in Late 19th-century Sculpture, A Theme in Variation", through Dec. 31st. **Gallery Hours: Mon-Sat., 10am-5pm; Sun., 2-5pm.**

**Worcester Art Museum. Worcester, Mass.** Revenge of the Forty-Seven Samurai, an exhibition of wood block prints. Through Jan. 21st. **Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: $3.50 adults, $2.00 students.**

******indicates work by members of the Mass-Art community.**

# OFF-CAMPUS UPCOMING CALENDAR:

**December 8th-12th:**
Museum School's annual December Exhibition and Sale, featuring work by students, faculty and alumni. From 11am-8pm weekdays, 12-5pm, weekends. Closing party December 12th, 6-8pm.

**December 11th-22nd:**
**ALCHEMIE HOLIDAY SALE:** Ceramics, glass, jewelry, hand-made paper items, textiles, and more will be on sale, from 11am-6pm, at the Alchemie Gallery, 286 Congress St., on Russia Wharf. Reception: Dec. 14th, 5-8pm. Call 742-8256 for more info.

**December 11th:**
The Boston Conservatory presents a C Minor Mass at St. Cecilia's Church in Boston, featuring a festival chorus and orchestra playing Mozart, Brahms, Schicksalied and Nanie, at 8pm. FREE ADMISSION.

**December 12th:**
Vaughan Oliver, British graphic designer of 23 Envelope for 4AD Records, will lecture at the George Sherman Union at B.U. At 6:30pm, $5.00 for students.

## ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the **deadline** - **Monday at 5:00pm.** If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

## LETTER TO THE EDITOR:

I am writing this to question the appropriateness of the election for the student member of the Board of Trustees on November 15th, 1989.

As I understand, this last election was called by the President of the Student Government Association, Matt Hincman, after he had counted the ballots from the special election on November 8th and 9th. Matt felt that there was obvious tampering with the ballot boxes, to the favour of all the candidates. I do not question his conclusions, but I do question why, since this exact concern was expressed at the special SGA all-school meeting on Nov. 7th, something was not done to help eliminate the possibility of tampering.

As I understand, Matt then contacted Paul McCaffery, in Student Affairs, of his concern. In my discussion with Paul on Nov. 22nd, he stated that they decided a new election should take place on the day of student registration on Nov. 15th.

There was no formal attempt to contact any of the candidates about the new election, which Matt confirmed when I talked to him on Nov. 26th. I question why there wasn't a vote taken by the SGA Board for the new election.

I feel it was totally inappropriate that at the new election on the 15th, the SGA Treasurer was handing out endorsement fliers for one of the candidates.

I feel it was totally inappropriate that in the new election, the Printmaking Department was unable to vote. They had to pre-register the day before, on Nov. 14th. One of the Printmaking students questioned Matt as to why they did not vote, and was told that "it would not have made a difference." When I talked to Matt and asked if this was correct, he said that "it would not have made a difference if the department had voted one way, but would have made a difference if they had voted another."

In talking to Matt about these areas of concern, he expressed his lack of awareness of the situation until after the vote on Nov. 15th, or until we talked about them on Nov. 26th. I feel Matt's sincerity in his being unaware of these situations, but I can not accept the inappropriate actions and conditions of this election.

On a personal note, I fail to see how the election on Nov. 15th was any more valid than the one previous. I also find the amount of "mudslinging" and small behavior of other individuals in this whole election process very unfortunate and disappointing. I feel that I, as well as the other candidates, were sincere in their abilities in what they could bring to the Board of Trustees. By the actions of a few this whole experience, instead of creating school unity and pride, has been tainted by their attitudes and behaviors.

Sincerely,
Timm Judas